



OFFICIAL SELECTION
OUT OF COMPETITION
FESTIVAL DE CANNES

KARL GLUSMAN
AOMI MUYOCK
KLARA KRISTIN

A FILM BY
GASPAR NOE

LOVE
3D

SYNOPSIS

January 1st, early morning. The telephone rings. Murphy wakes up next to his young wife and 2-year-old child. He listens to his voicemail: Electra's mother, sick with worry, wants to know whether he has heard from her daughter. Electra's been missing for a long time. She's afraid something really bad has happened to her. Over the course of an endless rainy day, Murphy finds himself alone in his apartment, reminiscing about the greatest love affair of his life, his two years with Electra. A burning passion full of promises, games, excesses and mistakes...



Images and press kit downloadable at
www.wildbunch.biz

DIRECTOR'S NOTE

For years I have dreamed of making a film that would fully reproduce the passion of a young couple in love, in all its physical and emotional excesses. A sort of amour fou, like the quintessence of that which my friends and I have lived. A contemporary melodrama incorporating multiple love scenes and transcending the ridiculous division that dictates no normal film can contain overtly erotic scenes, even though everyone loves to make love. I want to film that which cinema has rarely allowed itself, either for commercial or for legal reasons: to film the organic dimension of being in love. Although, in most cases, it's here that the essence of the attraction within a couple lies. The starting position was to show intense passion in a natural way - animal, playful, joyous, tearful. Unlike my earlier films, for once it is about nothing other than sentimental violence and loving ecstasy.

Despite its modest budget, this colourful film, in CinemaScope, was shot in 3D thanks to the latest cameras. I hope that this decision will create a more immersive experience for the spectator. Fascinated by three dimensional images for years I have taken an endless succession of photos in 3D, both analogue and digital. The stakes are even higher, and the experience more troubling, when one is filming a loved one who is dying. Returning later to the images, one has the feeling of having retained an almost living part of the person inside a small box. A three-dimensional image gives the impression, albeit childish and illogical, of having seized a moment of the past far better than any flat image can. As this film relates the story of a lost love, I felt that 3D would allow the viewer a greater sense of identification with the lead character and his nostalgic state. In the same way, voiceover and the choice of music are used to better reflect the emotional failure of the protagonist, as lost in his acts as he is in his thoughts.

More than in my previous films I owe the result to the daring and trust of the actors- Aomi, Klara and Karl- who joyfully agreed to play the three main roles. Thanks to their commitment, their talent and their charisma, LOVE has become 100 times better than I could have hoped. As for the film's very existence, I owe it to the unique Maraval that you will have the good fortune to experience it on the big screen and in 3D.

Of all my films, this one is closest to what I have been able to know of existence, and also the most melancholic. And it gives me a lot of pleasure to be able to share this short tunnel of joys and ecstasies, accidents and mistakes.

Gaspar Julio Noe Murphy

FILMOGRAPHY

2015 **LOVE**
2009 **ENTER THE VOID**
2002 **IRREVERSIBLE**
1998 **SEUL CONTRE TOUS**
1991 **CARNE** (SHORT FILM)

CAST

MURPHY
KARL GLUSMAN
ELECTRA
AOMI MUYOCK
OMI
KLARA KRISTIN
JULIO
JUAN SAAVEDRA
NOE
JEAN COUTEAU
LIEUTENANT CASTEL
VINCENT MARAVAL

CREW

**WRITTEN AND
 DIRECTED BY**
GASPAR NOE
IMAGE
BENOIT DEBIE
PRODUCTION DESIGN
SAMANTHA BENNE
SOUND
KEN YASUMOTO
EDITING
GASPAR NOE
DENIS BEDLOW

PRODUCTION

LES CINEMAS DE LA ZONE
GASPAR NOE
RECTANGLE PRODUCTIONS
EDOUARD WEIL
WILD BUNCH
VINCENT MARAVAL
BRAHIM CHIOUA
RT FEATURES
RODRIGO TEIXEIRA
IN ASSOCIATION WITH
SCOPE PICTURES
GENEVIEVE LEMAL



134 MIN / ENGLISH / SCOPE 3D / DIGITAL 5.1

INTERNATIONAL SALES WILD BUNCH
VINCENT MARAVAL & NOEMIE DEVIDE / ndevide@wildbunch.eu
CAROLE BARATON & OLIVIER BARBIER / obarbier@wildbunch.eu
EMILIE SERRES / eserres@wildbunch.eu
SILVIA SIMONUTTI / ssimonutti@wildbunch.eu
SALES OFFICE IN CANNES
4 LA CROISSETTE - 1ST FLOOR (IN FRONT OF THE PALAIS)
+33 (0)4 93 68 62 33

INTERNATIONAL PR
MARTIN MARQUET
martin.marquet@me.com
+1 310 927 5789
PRESS OFFICE IN CANNES
CLARION SUITES
12 RUE LATOUR-MAUBOURG

**LES CINEMAS
 DE LA ZONE**

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SCOPE
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